

CV – BcA. Michal Sýkora

A multi-genre sound engineer – tonmeister based in Lofoten, Norway. Working both on live events and in the studio. Toured around the world with multiple theatre shows. Working project based, as well as an externist for rentals.

Web CV: <https://timeltd.me/cv/>



profession: live sound FOH engineer, studio mixing and mastering engineer
speciality: genre independent, broad technology proficiency
education: Academy of Performing Arts in Prague, Czechia
available: project based, contract, part-time

proficiency

consoles: DiGiCo SD / Yamaha CL, QL / Allen&Heath dLive, SQ / Midas M32, MR18
PA: d&b Audiotechnik KSL, SLGSUB, V7P, Y7P, E8, VGSUB, M4, M6 / l'Acoustics Kara, KS28, Arcs, SB18
wireless: Sennheiser ew500, ew IEM / Shure Axient, ULXD, PSM900
software: Reaper / Ableton / ArrayCalc / Soundvision / DaVinci Resolve / macOS / Windows / Linux

Listed is my most frequently used equipment, however, I learn new systems quickly.

type fo work

F – FOH mixing	S – studio mixing	A – mastering
R – recording	P – studio tech	M – monitors
B – babysitting	W – wireless	T – stage tech
V – video tech	C – color grading	I – installation
D – sound design	U – musician	

selected shows

2023	Anthony Braxton – Trillium X (opera)	F
2022	JEDL – Ibsen / Ghosts (opera)	M F
2019-22	Khoiba (band)	T M F
2016-19	Tereza Hradilkova / Filip Misek & col. – Swish (contemporary movement theatre)	D M F
2015-23	Zrni (band)	M F
2014-23	VerTeDance / Clarinet Factory – Correction (contemporary movement theatre)	M F

selected works

2025	Tine Surel Lange – Dear Humanity	P S A V C I
2024	Vein Data – Scum Club EP	A
2023	Tine Surel Lange – Apotheosis	V S A
2022	Malvina – Chvíľu krásne	S
2022	You do i feel – Phew	U D R S A
2020	Hearn Gadbois – Ghost Notation	A
2020	Dust in the Groove & Didrik Ingvaldsen	S A
2018	Quarter to Three	R S A
2016	Jan Dismas Zelenka – Sonata no. 3 B flat major – Allegro	R S A
2016	Nathan Milstein – Paganiniana	D R S A
2016	F. M. Bartholdy – Variations Sérieuses Op. 54	R S A
2016	Tanec Praha Festival radio spot	R S A
2015	Michaela Antalová – Solo Drums	R S A
2013	Klement Slavický – Musica Monológica Per Arpa (1972)	R S A
2013	Frédéric Chopin – Etude op. 10 no. 9 (1829)	R S A
2012	Odpi si z koláča – Aparát	R S A

work experience

2024-now	Soundhunting AS
2023	Prague Music Performance (festival)
2023	Pragosound (rental)
2021-23	Start Production (rental)
2018-19	DOX+ (venue)
2018	Archa Theatre (venue)
2017-now	International Shakuhachi Festival Prague
2013-19	Studio Alta (venue)
2012-19	Jatka78 (venue)
2012-19	Ponec Theatre (venue)

education

2012-16	Academy of Performing Arts in Prague, Czechia
2005-10	Bilingual Spanish secondary school in Nitra, Slovakia
1998-10	Piano, multiple teachers in Nitra, Slovakia

contact

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